

LARKING'S BANJO BUDGET No 2.

# MARCHE VIVACITÉ

## BANJO SOLO

1<sup>ST</sup> BANJO

WITH PIANOFORTE ACC.

COMPOSED BY

## JAN. C. WIEN

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LONDON W.1.

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## MARCHE VIVACITÉ.

BANJO SOLO.

JAN. C. WIEN.

*Allegro risoluto.*

Intro. 9 P. 10 P.B.

All<sup>o</sup> 10 P.B. 5 P. 10 P.B. 5 P.B.

5 P.B. 5 P.B. Slide. 10 P.B.

10 P.B. 5 P. 18 P.B. 14 P.B. 14 P. 11 P.B. 12 P. 7 P.B. Slide.

2ND. MOVEMENT.

mark melody well

8 P. 4 P. B. 7 P.

9 P.B. 8 P. 10 P.B. 5 P. dolce

Slide. 10 P.B. 9 P.



**BANJO SOLO.**

3

TRIO.

3 B.

1st. & 2nd. Str.

3rd. Str.

7 P.

3 B.

9 P.

5 P.

2 P.

3 P.B.

12 P.

8 P.B.

1st. & 2nd. Str.

6 P.

1 P.

4 P.

1st.

5 P.

3 P.B.

10 P.B.

18 P.

14 P.B.

14 P.

11 P.B.

12 P.B.

7 P.B.

cres

cen

do

ff

ad lib.

5 P.

10 R.

14 P.

17 P.

22 Fret.

17 P.

14 P.

Fine.

S.L.B.B. 2.

## MARCHE VIVACITÉ.

BANJO SOLO.

JAN. C. WIEN.


Intro: Allegro risoluto.

BANJO.  

PIANO. 

Allegro. 



## 2ND. MOVEMENT.

SOLO. *Mark melody well.*

*p*

The musical score is written for a solo instrument and piano accompaniment. It consists of five systems of staves. The top staff of each system contains the solo melody, which is marked 'SOLO. Mark melody well.' and begins with a piano (*p*) dynamic. The piano accompaniment is written in the lower staves. The music is in 2/4 time and features various musical notations including eighth notes, sixteenth notes, triplets, and chords. The key signature has one flat (B-flat). The score concludes with a double bar line and repeat dots.

*dolce*

S.L.B.B. 2.

## TRIO.

A musical score for a Trio, consisting of six systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature is B-flat major (two flats). The tempo is marked 'S.L.B.B. 2.' (Semi-Lento, Breve, Breve). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. The piano accompaniment includes chords and arpeggiated figures. The vocal line has lyrics written below it, though they are not legible in this image. The score concludes with a double bar line and repeat signs.



The musical score is written for a voice and piano. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat). The vocal line includes various melodic phrases, including triplets and slurs. The piano accompaniment includes chords, arpeggios, and a final section marked *pp* (pianissimo).

*cresc.*

*ff*

*accel.*

*ad lib.*

*rapid - a - mente*

*Fine.*